

THE RIVER REP  
at the  
IVORYTON PLAYHOUSE  
*presents*

**Warren Kelley**

**Jenn Thompson**

**Joan Shepard**

**Evan Thompson**

*in*

# **BAREFOOT IN THE PARK**

*by*

**NEIL SIMON**

*with*

**Barry Fritz**

*Directed by*

**JANE STANTON**

*Setting by*  
**Bob Phillips**

*Lighting by*  
**Craig Kennedy**

*Production Stage Manager*  
**Court Sweeting**

# **BAREFOOT IN THE PARK**

## **THE CAST**

*(in order of appearance)*

Corie Bratter . . . . .	Jenn Thompson*
Telephone Man . . . . .	Barry Fritz
Delivery Man . . . . .	George Spelvin
Paul Bratter . . . . .	Warren Kelley*
Corie's Mother, Mrs. Banks . . . . .	Joan Shepard*
Victor Velasco . . . . .	Evan Thompson*

**\*Member of Actors' Equity Association**

**THE TIME:**

February, 1963

**THE PLACE:**

The top floor of a brownstone on East 48th Street,  
New York City.

## **Act I**

About 5:30 on a cold February afternoon

**— INTERMISSION —**

## **Act II**

Scene 1: Four days later. About 7:00 p.m.

Scene 2: Later that night. About 2:00 a.m.

**— INTERMISSION —**

## **Act III**

The following day. About 5:00 p.m.

This play is produced by arrangement with  
Samuel French Inc.

**The use of cameras and/or recording devices  
is strictly prohibited.**

*The River Rep is a division of Fanfare Theatre Ensemble, Inc.*